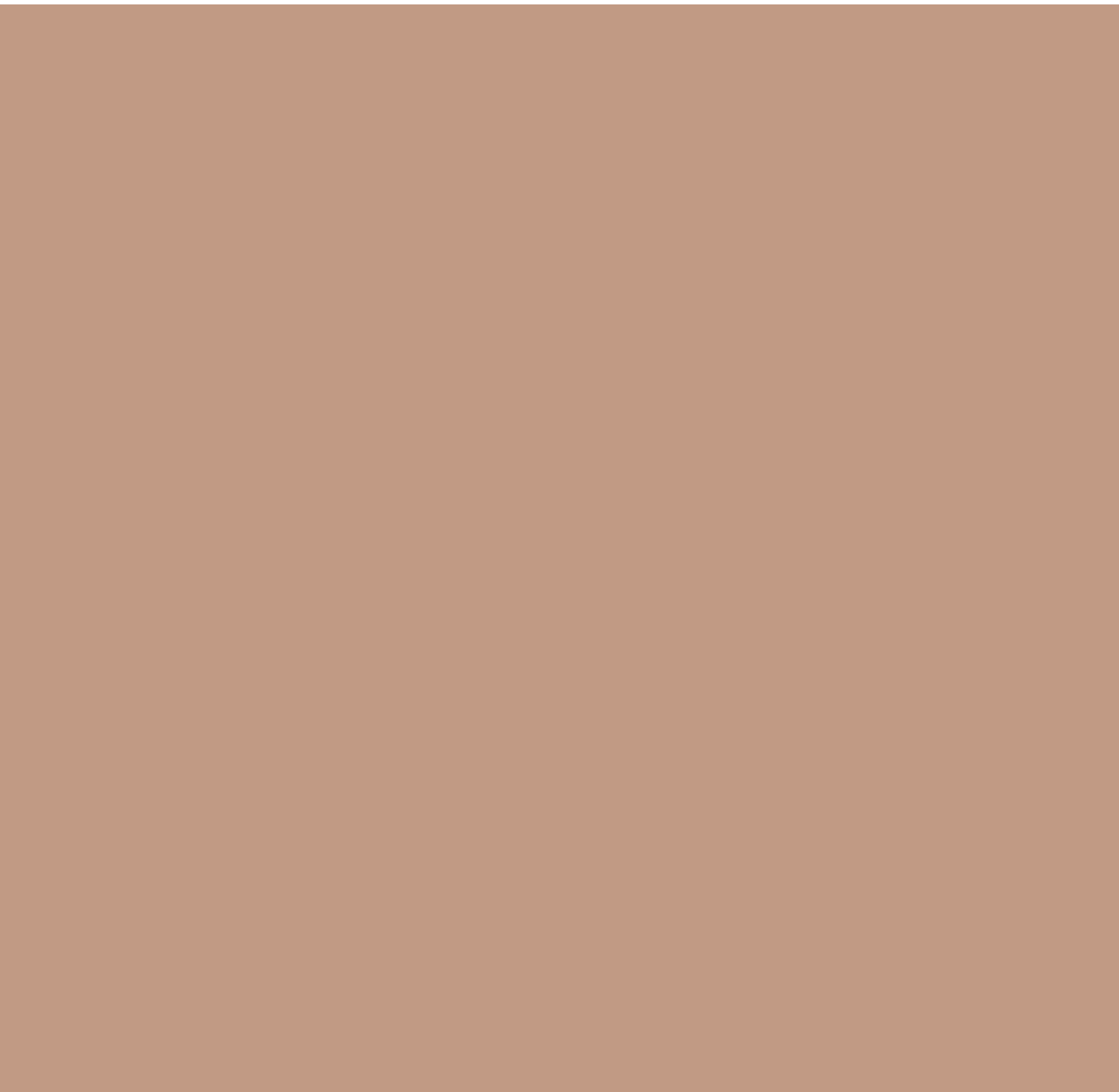


res art



FONDOVALLE



0

nuove sperimentazioni tra arte e tecnologia

New, experimental fusions of art and technology
De nouvelles expérimentations entre art et technologie
Neue Versuche zwischen Kunst und Technologie

Superfici in divenire sospese tra realtà e immaginazione, intrise di manualità e artigianalità, ricche di tecnica ed esperienza, si estendono attraverso nuove texture, colori e dimensioni. Res Art interpreta gli originali effetti materici della resina spatolata e lavorata a mano per trasferirli su lastre in gres porcellanato di grande formato. L'intensità e il calore di una materia semplice ma ricca di suggestioni artistiche si concretizza in nuove soluzioni a pavimento e rivestimento, per progetti integrati di grande forza espressiva.

Suspended between reality and imagination, these budding collections - imbued with manual excellence and craftsmanship, rich in technique and experience - gradually grow with the introduction of new textures, colours, and sizes. Res Art recreates all the original texture effects of trowel-applied, hand-worked resin and transfers them to large porcelain stoneware slabs. The intensity and warmth of a simple, yet artistically rich, material is captured to perfect effect in these new floor and wall solutions for high-impact, all-encompassing designs.

Des surfaces en évolution suspendues entre la réalité et l'imagination, imprégnées de manualité et d'artisanalité, riches en technique et en expérience, s'étendent à travers de nouvelles textures, teintes et dimensions. Res Art interprète les effets matiéristes originaux de la résine appliquée à la spatule, et travaillée à la main pour les transférer sur des dalles en grès cérame dans grand format. L'intensité et la chaleur d'une matière simple mais riche en suggestions artistiques se concrétisent à travers de nouvelles solutions pour les sols et les murs, dans le cadre de projets intégrés d'une grande force d'expression.

Entstehende Oberflächen, schwebend zwischen Realität und Vorstellung, geprägt von Handarbeit und Handwerk, reich an Technik und Erfahrung, erstrecken sich durch neue Texturen, Farben und Abmessungen. Res Art interpretiert die originellen materiellen Effekte des gespachtelten und von Hand bearbeiteten Harzes, um sie auf Platten aus Feinsteinzeug im Großformat. Die Intensität und die Farbe einer einfachen aber an künstlerischen Eindrücken reichen Materie konkretisiert sich in neuen Lösungen für Boden- und Wandbeläge, für Projekte mit einer großen Ausdruckskraft.

texture patinate e profonde, piacevoli al tatto

Intense glossy textures that cry out to be touched
Des textures patinées et profondes, agréables au toucher
Mit Patina überzogene und tiefe Texturen mit angenehmer Haptik

Protagoniste delle nuove tendenze, le tonalità di Res Art sono immerse nella profondità di una texture a rilievo patinata e piacevole al tatto. Una mirabile interpretazione della resina nella sua estetica più pura, a tratti quasi cerata, grazie agli effetti di rifrazione della luce, disegna ambienti minimali e ricercati allo stesso tempo. La collezione si compone di una gamma di colori neutri, con accenti caldi e tonalità verdi/azzurre, pensata per dialogare con una ricca varietà di superfici in abbinamento, per costruire spazi di naturale bellezza trasversali a ogni stile.

Shining stars of the latest trends, the Res Art shades lend depth through a highly textured material with a waxy finish that cries out to be touched. A beautiful recreation of resin in its purest form. With light bouncing off the material creating an almost wax-like finish, this line lends designs a minimal yet sophisticated tone. The collection, which features a subtle colour palette with warm accents and green and blue tones, is designed to work with a vast assortment of offerings to create naturally beautiful spaces that go hand in hand with any style.

Protagonistes des nouvelles tendances, les tonalités de Res Art sont immergées dans la profondeur d'une texture en relief patinée et agréable au toucher. Une interprétation admirable de la résine dans son esthétique la plus pure, parfois presque cirée, grâce aux effets de la réfraction de la lumière, dessine des espaces à la fois minimaux et raffinés. La collection est composée d'une gamme de couleurs neutres, aux accents chauds et aux nuances vertes/bleu clair, conçue pour dialoguer avec une riche variété de surfaces assorties, pour construire des espaces d'une beauté naturelle transversaux à chaque style.

Als Protagonisten der neuen Trends sind die Farbtöne von Res Art in die Tiefe einer Textur mit patiniertem Relief eingetaucht, das sich angenehm anfühlt. Eine wunderbare Interpretation des Harzes in seiner reinsten Form, dank der Effekte der manchmal beinahe wachsartigen Lichtbrechung, die minimale und gleichzeitig auserlesene Umgebungen zeichnet. Die Kollektion umfasst eine neutrale Farbpalette mit warmen Akzenten sowie Grün-/Blautönen, die für den Dialog mit einer breiten Vielfalt passender Oberflächen konzipiert wurden, um Räume von natürlicher Schönheit zu schaffen, die sich für jeden Stil eignen.





6 RES ART

Porcelain stoneware slabs
120x278 120x120 60x120 cm



TALC



ICE



DUNE



ASH



LAVA



POTTERY



OLIVE



AVIO



CAMEO

7 RES ART

colori densi ridisegnano i contorni dell'abitare

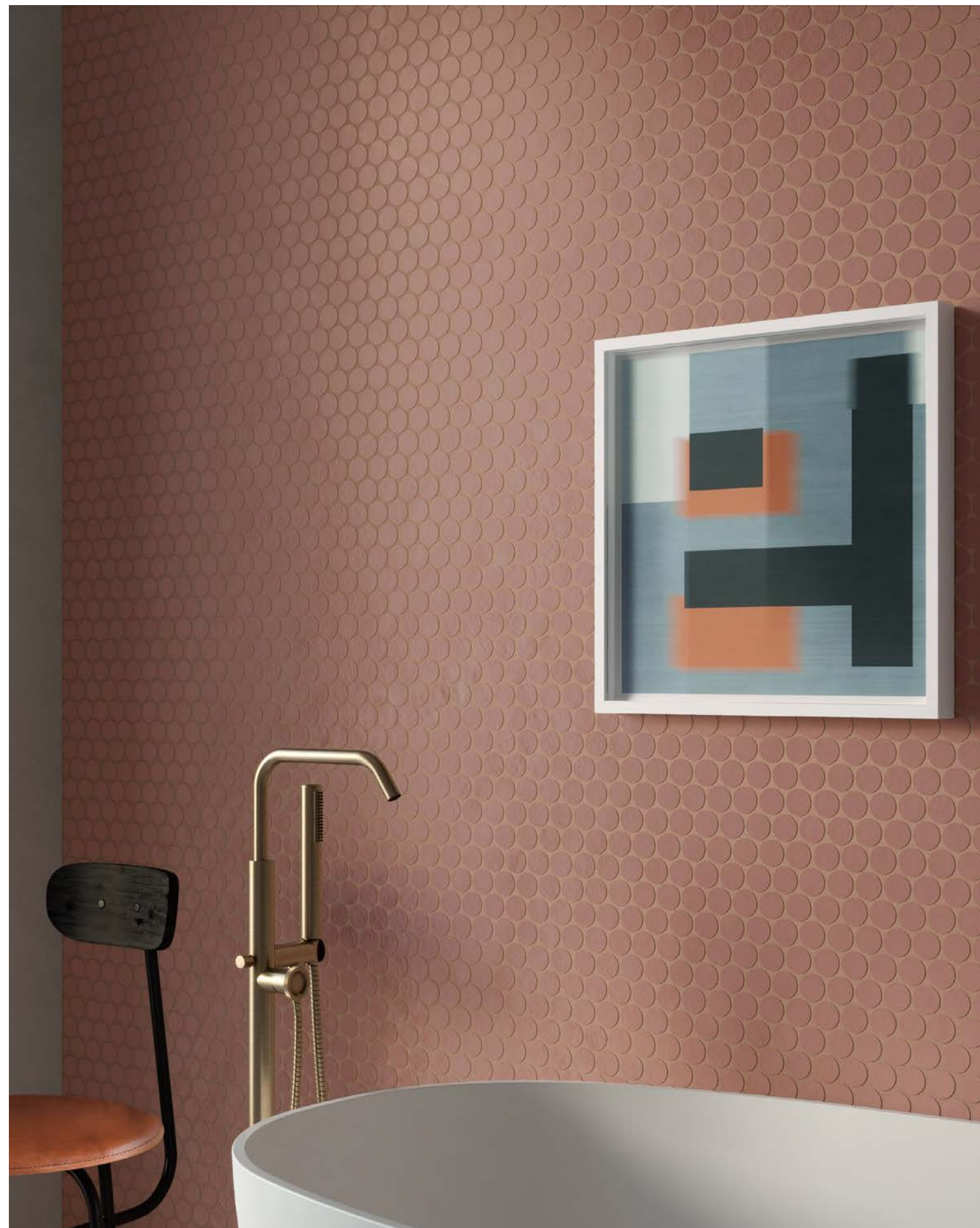
Solid shades that redefine the shapes of living spaces
Des couleurs denses redessinent les contours du mode de vie
Kräftige Farben zeichnen die Konturen des Wohnens

res art
POTTERY

sfondi contemporanei per soluzioni creative

Contemporary background tiles for creative solutions
Des fonds contemporains pour des solutions créatives
Moderne Hintergründe für kreative Lösungen

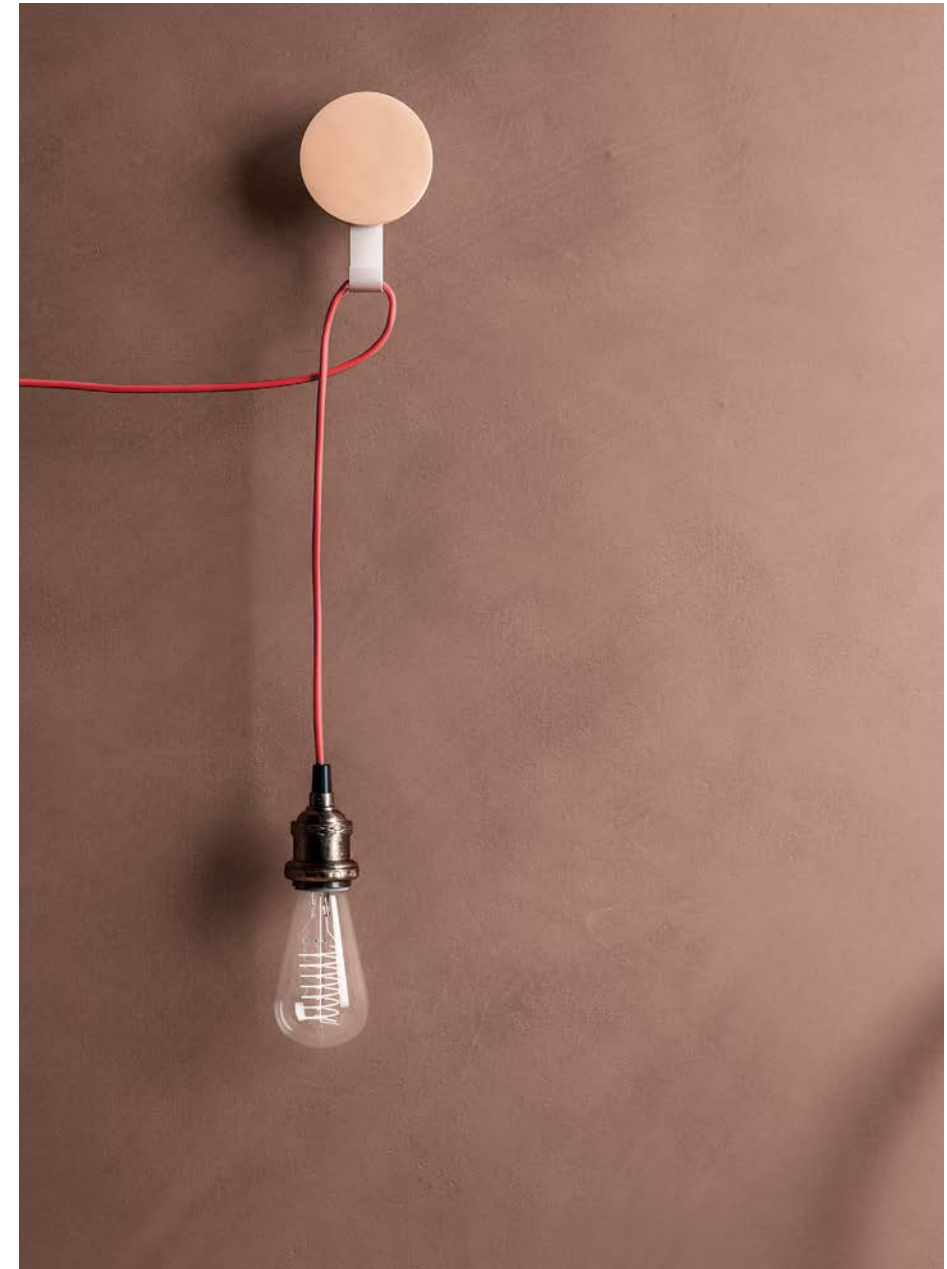
Res Art Mosaico Ball Pottery 28,8x31,2 . 11,34"x12,28"





Res Art Pottery 60x120 . 23,62"x47,24"
Res Art Mosaico Ball Pottery 28,8x31,2 . 11,34"x12,28"
Pigmento Fango 120x120 . 47,24"x47,24"





Res Art Pottery 60x120 . 23,62"x47,24"
 Pigmento Fango 120x120 . 47,24"x47,24"
 Furniture: Res Art Pottery



res art
OLIVE

incontri di forme e materia dal design disinvolto

Form meets matter to casual effect
Des rencontres de formes et de matières
avec un design désinvolte
Begegnung zwischen Formen und Materie
mit einem zwanglosen Design

Listello Res Art Olive 5x30 . 1,97"x11,81"
Keynote Amber 60x120 . 23,62"x47,24"



Listello Res Art Olive 5x30 . 1,97"x11,81"
Keynote Amber 60x120 . 23,62"x47,24"



res art
AVIO

visioni d'insieme dal segno eclettico

Eclectic perspectives
Visions d'ensemble au signe éclectique
Ansichten eklektischer Art

Res Art Avio 120x278 . 47,24"x109,45"
Listello Res Art Avio 5x30 . 1,97"x11,81"
Keynote Cool Grey 80x80 . 31,50"x31,50"





res art
CAMEO

ambienti armonici dai contorni vividi e sofisticati

Harmonious interiors with vibrant, sophisticated accents
Des espaces harmonieux aux contours vifs et sophistiqués
Harmonische Räume mit lebhaften und raffinierten Konturen

Res Art Cameo 60x120 . 23,62"x47,24"
Royal travertino Bianco Real Matt 120x120 . 47,24"x47,24"



res art
ICE / DUNE

ampiezza di superfici, pienezza di emozioni

Expanses of material, endless sensations
L'amplitude de surfaces, une plénitude d'émotions
Größe der Oberflächen, Fülle der Emotionen

Res Art Dune Mosaico Ball 38,8x31,2 . 11,34"x12,28"
Slaten Stone Black 3D Texture 120x278 . 47,24"x109,45"
Slaten Stone Black 3D Texture 120x120 . 47,24"x47,24"





Res Art Ice 120x278 . 47,24"x109,45" / Res Art Ice Listello 5x30 . 1,97"x11,81"
 Infinito 2.0 Glacier Full 3D Texture 120x278 . 47,24"x109,45" / Chianca Fumo 3D Texture 120x120 . 47,24"x47,24"
 Furniture: Shape FLOW_Chianca Fumo 3D Texture



Res Art Dune 120x278 . 47,24"x109,45"
Infinito 2.0 Cristallo All-Light Polished 120x278 . 47,24"x109,45"
Komi Elegant 40x240 . 15,75"x94,49"



res art
ASH

suggerzioni naturali e tattili, di luce e design

Natural beauty, paired with texture, light, and design
Des suggestions naturelles et tactiles, de lumière et de design
Natürliche und spürbare Eindrücke, von Licht und Design

Res Art Ash 60x120 . 23,62"x47,24"



Res Art Ash 60x120 . 23,62"x47,24"
Dream Jungle 120x278 . 47,24"x109,45"

res art
LAVA / TALC

materiali evoluti per spazi raffinati

Advanced materials for elegant spaces
Des surfaces évoluées pour des espaces raffinés
Entwickelte Oberfläche für raffinierte Räume

Res Art Lava 120x278 . 47,24"x109,45"
Res Art Talc 120x120 . 47,24"x47,24"



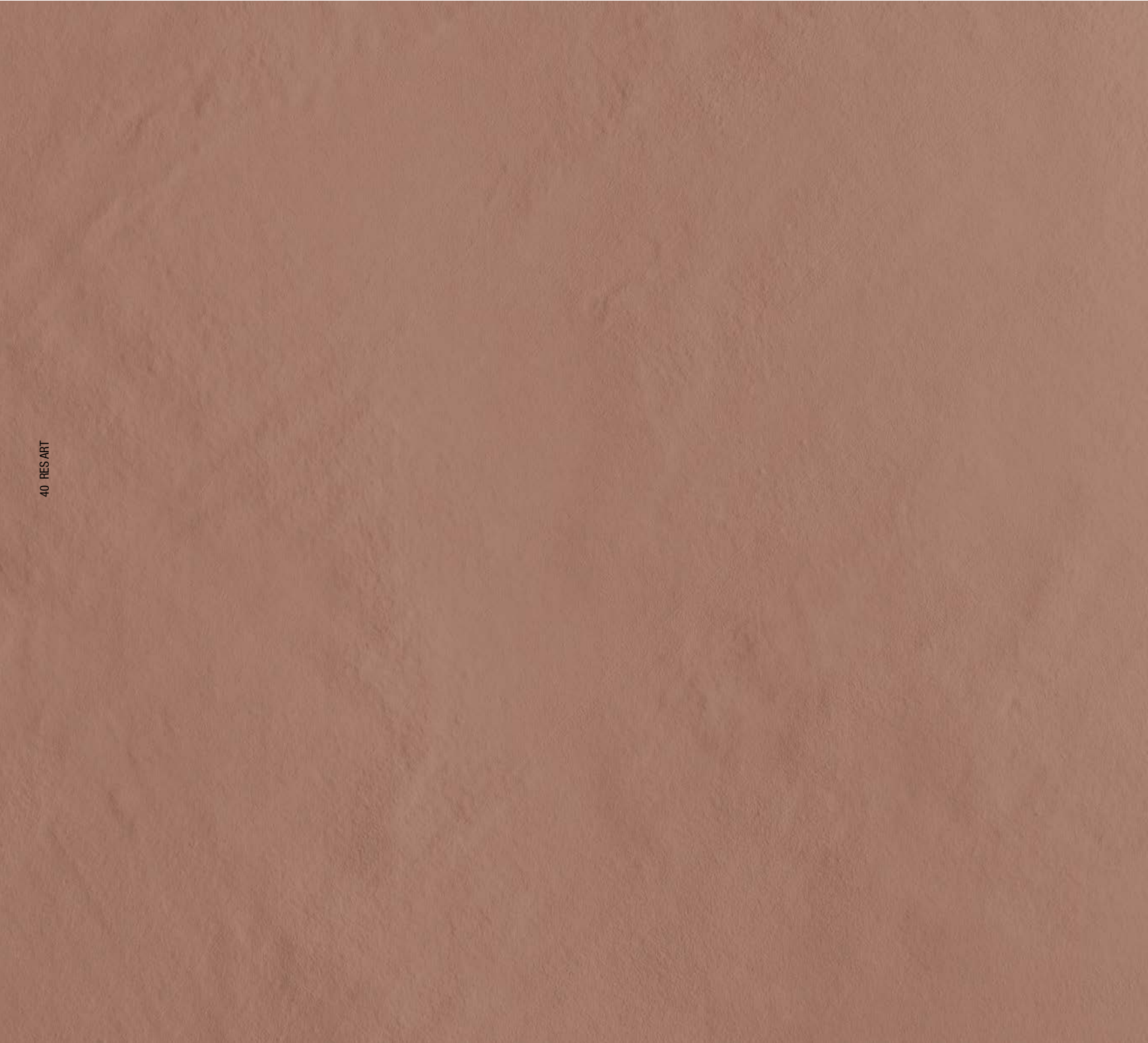


Res Art Lava 120x278 . 47,24"x109,45"
Res Art Talc 120x120 . 47,24"x47,24"



Res Art Talc 120x120 . 47,24"x47,24"





res art

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès cérame - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

SURFACES / FORMATS / THICKNESS

Natural



120x278*
47,24"x109,45"
± 6 mm



120x120
47,24"x47,24"
± 6 mm



60x120
23,62"x47,24"
± 6 mm

* Lastre realizzate attraverso impasti colorati con colori standard
Slabs produced using coloured body mix available in standard shades

TECH INFO



BS EN 16165_C: PTV <25 Wet
AS 4586: P1
UNE-ENV 12633: Class 1

COLORS



TALC



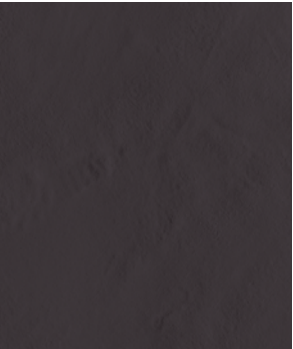
ICE



DUNE



ASH



LAVA



POTTERY



OLIVE



AVIO



CAMEO

res art



TALC

SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

120x278 . 47,24"x109,45"
RES217

120x120 . 47,24"x47,24"
RES178

60x120 . 23,62"x47,24"
RES192

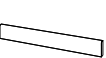


6 mm
5x30 . 1,97"x11,81"
listello
RES259

Suggested grout
103 . Moon White



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES199



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES078



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES085



res art



LAVA

SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

120x278 . 47,24"x109,45"
RES221

120x120 . 47,24"x47,24"
RES182

60x120 . 23,62"x47,24"
RES196

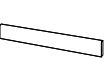


6 mm
5x30 . 1,97"x11,81"
listello
RES263

Suggested grout
120 . Black



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES203



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES082



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES089



res art

44 RES ART



ICE

SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

120x278 . 47,24"x109,45"
RES364

120x120 . 47,24"x47,24"
RES366

60x120 . 23,62"x47,24"
RES367

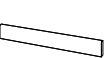


6 mm
5x30 . 1,97"x11,81"
listello
RES371

Suggested grout
103 . Moon White



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES368



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES369



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES370



DUNE

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

120x278 . 47,24"x109,45"
RES374

120x120 . 47,24"x47,24"
RES376

60x120 . 23,62"x47,24"
RES377

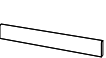


6 mm
5x30 . 1,97"x11,81"
listello
RES381

Suggested grout
123 . Ancient White



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES378



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES379



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES380



45 RES ART



ASH

SIZES & SURFACES



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

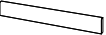
6 mm

60x120 . 23,62"x47,24"
RES193



6 mm
5x30 . 1,97"x11,81"
listello
RES260

Suggested grout
112 . Medium Grey



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES200



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES079



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES086



POTTERY

SIZES & SURFACES



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

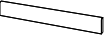
6 mm

60x120 . 23,62"x47,24"
RES197



6 mm
5x30 . 1,97"x11,81"
listello
RES264

Suggested grout
134 . Silk



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES204



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES206



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES207

res art

48 RES ART



OLIVE

SIZES & SURFACES

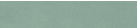


60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

60x120 . 23,62"x47,24"
RES234



6 mm
5x30 . 1,97"x11,81"
listello
RES266

Suggested grout
115 . River Grey



6 mm

8x120 . 3,15"x47,24"
battiscopa

RES248

6 mm

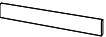
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

RES250

6 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

RES252



AVIO

SIZES & SURFACES



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

60x120 . 23,62"x47,24"
RES235



6 mm
5x30 . 1,97"x11,81"
listello
RES267

Suggested grout
170 . Crocus Blue



6 mm

8x120 . 3,15"x47,24"
battiscopa

RES249

6 mm

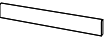
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

RES251

6 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

RES253

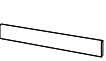


49 RES ART

res art



CAMEO



6 mm
8x120 . 3,15"x47,24"
battiscopa
RES296



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES297



6 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES298

SIZES & SURFACES



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifié | Rektifiziert

6 mm

60x120 . 23,62"x47,24"
RES293

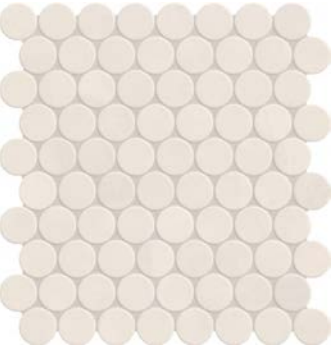


6 mm
5x30 . 1,97"x11,81"
listello
RES300

Suggested grout
132 . Beige 2000



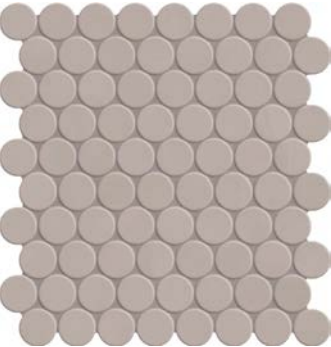
MOSAICO BALL



TALC

6 mm

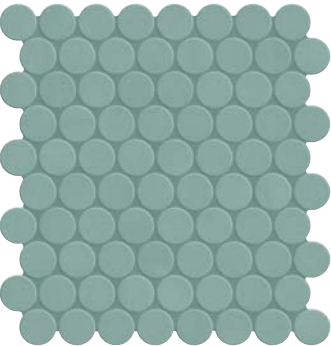
28,8x31,2 . 11,34"x12,28"
RES171



ASH

6 mm

28,8x31,2 . 11,34"x12,28"
RES172



OLIVE

6 mm

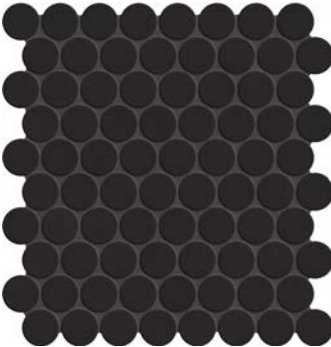
28,8x31,2 . 11,34"x12,28"
RES254



ICE

6 mm

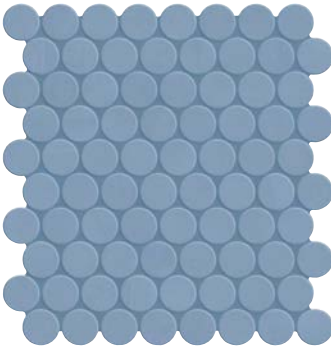
28,8x31,2 . 11,34"x12,28"
RES372



LAVA

6 mm

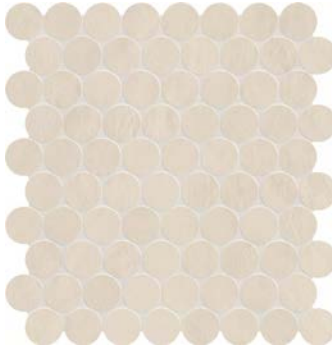
28,8x31,2 . 11,34"x12,28"
RES175



AVIO

6 mm

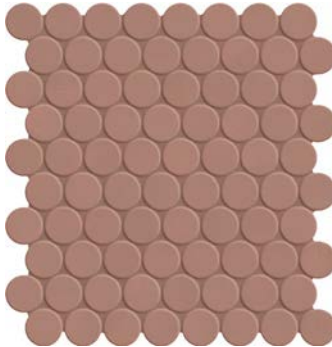
28,8x31,2 . 11,34"x12,28"
RES255



DUNE

6 mm

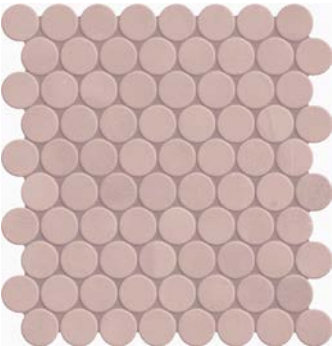
28,8x31,2 . 11,34"x12,28"
RES382



POTTERY

6 mm

28,8x31,2 . 11,34"x12,28"
RES176

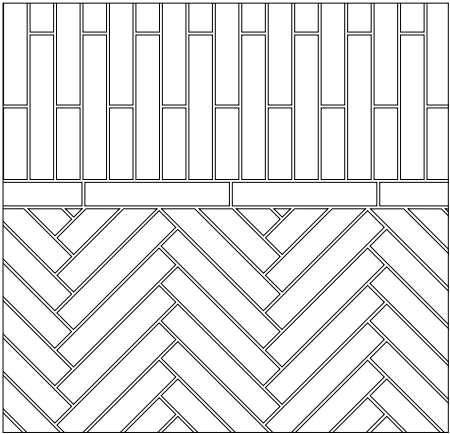
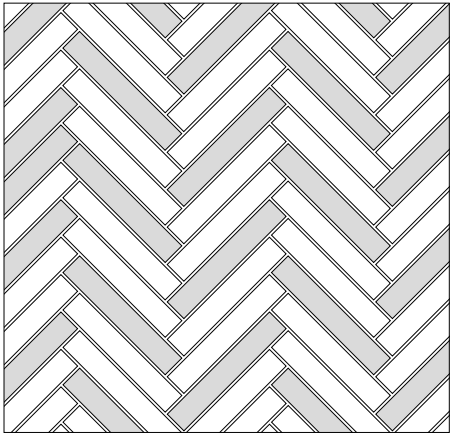
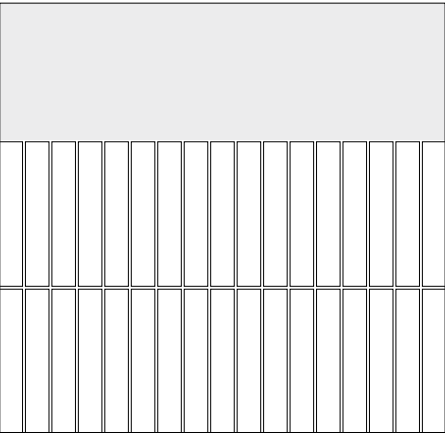
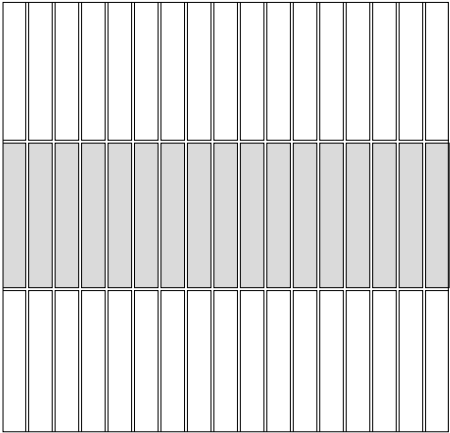
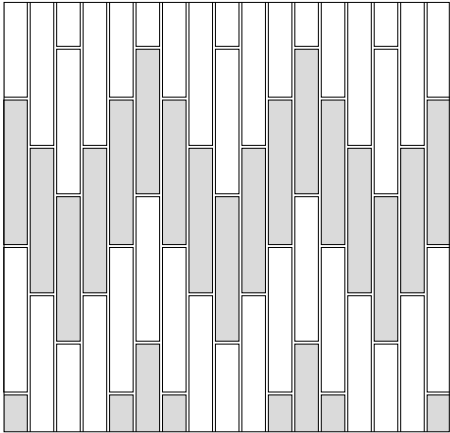
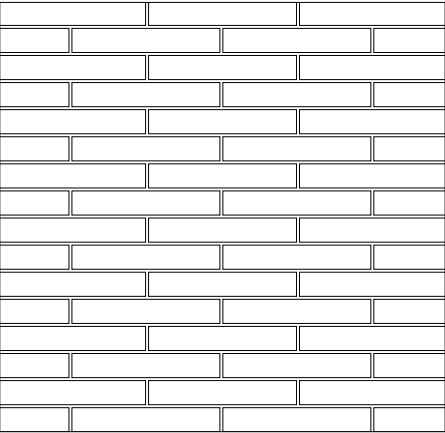


CAMEO

6 mm

28,8x31,2 . 11,34"x12,28"
RES299

Alcuni suggerimenti di posa | Laying suggestions | Quelques conseils de pose | Einige Empfehlungen zur Verlegung



Packages | Emballages | Verpackungen

	pz / box	m² / box	kg / box	box / pallet	m² / pallet	kg / pallet	m² x pcs.	kg x m²	kg / crate	total kg	dimensione esterna cassa crate overall dimensions
M² SQM											
Thickness 6 mm											
120x278 47,24"x109,45" Rettificato	1	3,33	51,61	18	59,94	929,00	3,33	15,50	101	1030,00	291x134x31,5 cm
120x120 47,24"x47,24" Rettificato	2	2,88	44,64	20	57,60	892,80	1,44	15,50	54	946,80	130,2x130,2x40 cm
60x120 23,62"x47,24" Rettificato	2	1,44	22,32	40	57,60	893,00	-	-	-	-	-
5x30 1,97"x11,81" Listello	33	0,495	7,67	-	-	-	-	-	-	-	-
PZ PCS											
Thickness 6 mm											
28,8x31,2 11,34"x12,28" mosaico ball	6	-	8,22	solo scatole complete complete boxes only à la boîte complète solo cajas completas nur kartonsweise							
8x120 3,15"x47,24" battiscopa	7	-	10,50	solo scatole complete complete boxes only à la boîte complète solo cajas completas nur kartonsweise							
33x120x5 12,99"x47,24"x1,97" gradino lineare LL	2	-	15,00	solo scatole complete complete boxes only à la boîte complète solo cajas completas nur kartonsweise							
33x120x5 12,99"x47,24"x1,97" gradino angolare LL	1	-	7,50	solo scatole complete complete boxes only à la boîte complète solo cajas completas nur kartonsweise							

caratteristiche tecniche

Technical characteristics | Caracteristiques technique | Technische eigenschaften

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G) Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G)					
	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung
			L < 120 cm	L ≥ 120 cm	
	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	± 0,6% ± 2 mm	± 0,6% ± 0,5 mm	± 0,6% ± 0,9 mm	Conforme Compliant Conforme Konform
	Spessore Thickness Epaisseur Stärke	± 5% ± 0,5 mm	± 5% ± 0,5 mm	± 3% ± 0,5 mm	Conforme Compliant Conforme Konform
	Rettilinearità degli spigoli Edge straightness Rectitude des arêtes Rechtlinigkeit der Kanten	± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	Conforme Compliant Conforme Konform
	Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit	± 0,5% ± 2 mm	± 0,5 % ± 1 mm	± 0,5 % ± 2 mm	Conforme Compliant Conforme Konform
	Planarità Planarity Planéité Rechtwinkligkeit	± 0,5% ± 2 mm	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm	Conforme Compliant Conforme Konform
	Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität	≥ 95%	Conforme Compliant Conforme Konform	Conforme Compliant Conforme Konform	Conforme Compliant Conforme Konform
	Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnahme	UNI EN ISO 10545-3	≤ 0,5%	≤ 0,1%	Conforme Compliant Conforme Konform
	Resistenza alla flessione Bending strength Resistance a la flexion Biegezugfestigkeit	UNI EN ISO 10545-4	Modulo di rottura Modulus of rupture Module de rupture Bruchlast R average ≥ 35 N/mm² R min ≥ 32 N/mm²	h = 6 mm; R ≥ 50 N/mm²	Conforme Compliant Conforme Konform
			Sforzo di rottura Breaking strength Effort de rupture Bruchkraft h ≥ 7,5 mm; S > 1300 N h < 7,5 mm; S > 700 N	h = 6 mm; S > 700 N	Conforme Compliant Conforme Konform
	Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleißbeständigkeit	UNI EN ISO 10545-6	V ≤ 175 mm³	h = 6 mm; V ≤ 130 mm³	Conforme Compliant Conforme Konform
	Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit	UNI EN ISO 10545-9	Resistente Resistant Résistant Widerstandsfähig	Resistente Resistant Résistant Widerstandsfähig	Conforme Compliant Conforme Konform
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	UNI EN ISO 10545-12	Resistente Resistant Résistant Widerstandsfähig	Ingelivo Frost proof Ingelif Frostsicher	Conforme Compliant Conforme Konform
	Resistenza all'attacco chimico Chemical resistance Resistance a l'attaque chimique Beständigkeit gegen chemikalien Acidi e basi ad alta e bassa concentrazione High- and low-concentration acids and bases Acides et bases à haute et basse concentration Säuren und Basen mit hoher und niedriger Konzentration	UNI EN ISO 10545-13	Valori dichiarati Declared values Valeurs déclarées Erklärte Werte B minimo B minimum B minimum Mind. B	A; LA; HA	Conforme Compliant Conforme Konform



Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G) Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G)					
	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung
			L < 120 cm	L ≥ 120 cm	
	Resistenza alle macchie Stain resistance Resistance aux taches Fleckenbeständigkeit	UNI EN ISO 10545-14	Minimo Classe 3 Minimum Class 3 Classe 3 minimale Mindestklasse 3	Valori dichiarati Declared values Valeurs déclarées Erklärte Werte	Conforme Compliant Conforme Konform
	Resistenza dei colori alla luce Colour resistance to light exposure Résistance des couleurs à la lumière Farbechtheit unter Lichteinfluss	DIN 51094	Resistente Resistant Résistant Widerstandsfähig	Resistente Resistant Résistant Widerstandsfähig	Conforme Compliant Conforme Konform
	Resistenza allo scivolamento a piedi nudi Slip resistance with bare feet Résistance au glissement pieds nus Rutschfestigkeit bei nackten Füßen	DIN EN 16165_A	Da A a C From A to C De A à C Von A bis C	A	Conforme Compliant Conforme Konform
	Resistenza allo scivolamento a piedi calzati Slip resistance with shod feet Résistance au glissement des chaussures Rutschfestigkeit bei beschuhten Füßen	DIN EN 16165_B	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13	NC	Conforme Compliant Conforme Konform
	Resistenza allo scivolamento DCOF Skid resistance DCOF Résistance au glissement DCOF Rutschhemmung DCOF	ANSI A 137.1:2012	> 0,42 wet	< 0,42 wet	Conforme Compliant Conforme Konform
		BCRA	> 0,40 dry leather > 0,40 wet rubber	> 0,40 dry > 0,40 wet	Conforme Compliant Conforme Konform
	Resistenza allo scivolamento PENDULUM Skid resistance PENDULUM Résistance au glissement PENDULUM Rutschhemmung PENDULUM	BS EN 16165_C	PTV	PTV <25 Wet*	Conforme Compliant Conforme Konform
		AS 4586	P0 <12 very high risk P1 12-24 high risk P2 25-34 medium-high risk P3 35-44 medium risk P4 45-54 low risk P5 >54 very low risk	P1*	Conforme Compliant Conforme Konform
			class 0 <15 class 1 15-35 class 2 35-45 class 3 >45		
	Reazione al fuoco Fire reaction Résistance au feu Feuerfestigkeit	UNI EN 13501-1	Resistente Resistant Résistant Widerstandsfähig	Resistente A1 FL Resistant A1 FL Résistant A1 FL Widerstandsfähig A1 FL	Conforme Compliant Conforme Konform

* Valori dichiarati ottenuti da test di laboratorio. Possono subire variazioni in base al lotto produttivo | Stated values are obtained from laboratory tests. They may vary depending on the production batch | Valeurs déclarées basées sur des essais en laboratoire. Peuvent subir des variations en fonction du lot de production | Die angegebenen Werte basieren auf Labortests. Es kann von Charge zu Charge zu Abweichungen kommen

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Ceramics of Italy

AD: Marketing Dept.

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