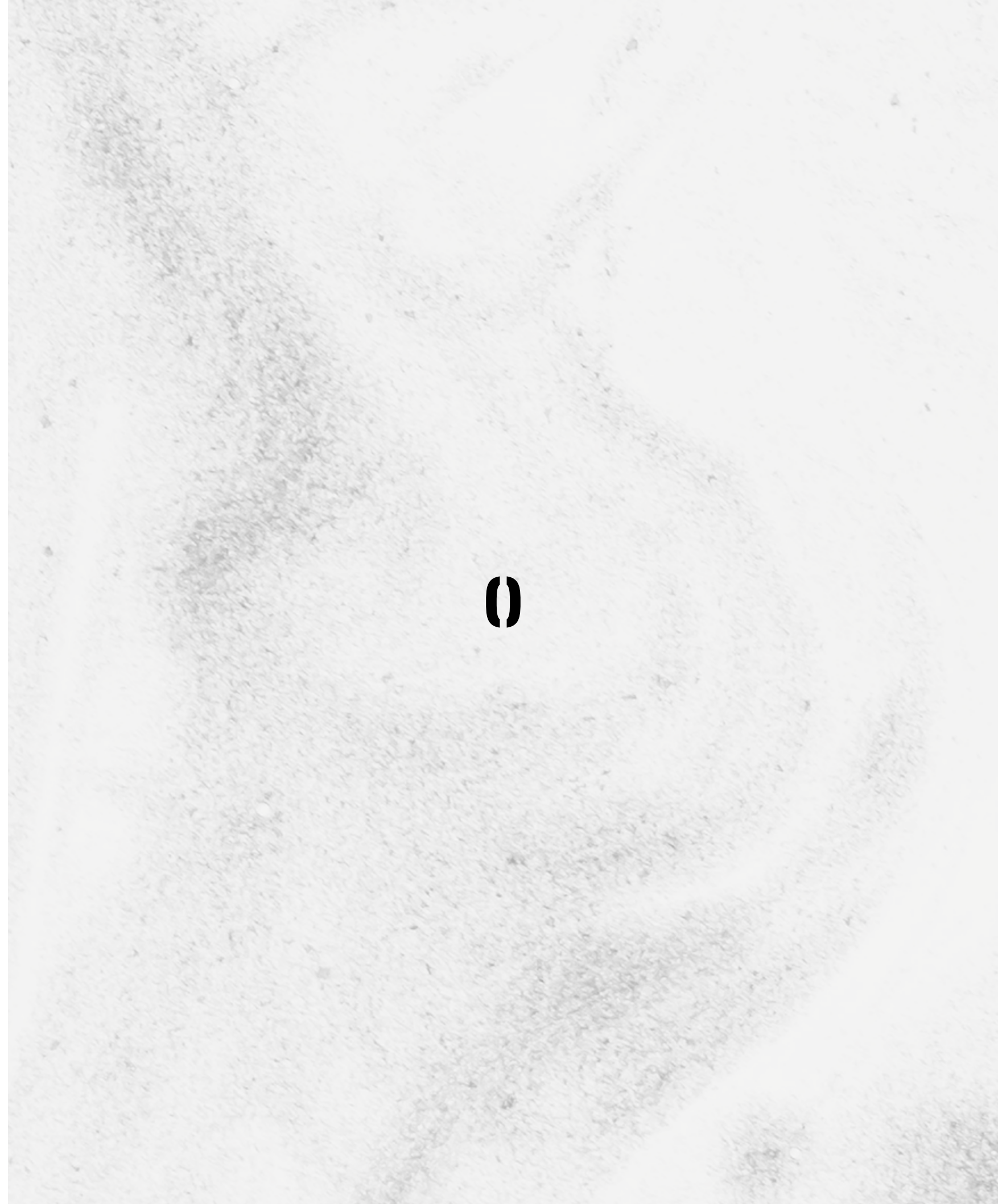


# pigmento



**FONDOVALLE**





## trattenere ed espandere una nuova energia

Hold onto and grow a new energy  
Retenir et développer une nouvelle énergie  
Speichern und Verstärken einer neuen Energie

La terra è il materiale da costruzione più antico al mondo, ma è anche il primo pigmento utilizzato dall'uomo per colorare sé stesso e l'ambiente circostante. Da qui nasce un'appassionante intuizione, fedele alla tradizione del territorio italiano, che ha portato a una selezione di miscele di argille capaci di vivere attraverso la forza del colore e il dinamismo delle strutture. Abbiamo voluto valorizzare la terra nella sua origine ancestrale e renderla protagonista, unendo i suoi movimenti grafici e materici con pigmenti purissimi, per trasformarla in una superficie nuova, intensa e profonda, mai uguale a sé stessa.

Not only is earth the oldest building material in the world, it was also the first pigment used by man to add colour both to himself and to his surrounding environment. From this experience an exciting new use originated, which upheld the traditions of Italy and led to the creation of a selection of clay mixtures with high-impact colour and dynamic textures. With this collection, our aim was to enhance the ancestral origins of earth as a material. By combining the patterns and textures of earth with pure pigments, the material takes on a starring role, transformed into a new, intense, and ever-changing tiling option.

La terre est le plus vieux matériau de construction au monde, mais c'est aussi le premier pigment utilisé par l'homme pour se colorer et colorer son environnement. Elle a donné naissance à une intuition passionnante, fidèle à la tradition du territoire italien, qui a conduit à une sélection de mélanges d'argiles capables de vivre à travers la force de la couleur et le dynamisme des structures. Nous avons voulu mettre en valeur la terre dans son origine ancestrale et en faire la protagoniste, en associant ses mouvements graphiques et matériels et des pigments très purs, pour la transformer en une nouvelle surface intense et profonde, jamais égale à elle-même.

Die Erde ist das älteste Baumaterial der Welt, aber es ist auch das erste Pigment, das vom Menschen verwendet wurde, um sich selbst und seine Umgebung zu färben. Hieraus entsteht eine spannende Intuition, die der Tradition des italienischen Territoriums treu bleibt und zu einer Auswahl von Tonmischungen führte, die in der Lage sind, durch Kraft der Farbe und die Dynamik der Strukturen zu leben. Wir wollten die Erde in ihrem angestammten Ursprung zur Geltung bringen und sie zum Protagonisten machen, indem wir ihre grafischen und materiellen Bewegungen mit reinsten Pigmenten kombinieren, um sie in eine neue, intensive und tiefgründige Oberfläche zu verwandeln, die sich niemals gleicht.

## suggestioni tattili disegnate dalla luce

Tactile beauty traced out by light  
Des suggestions tactiles dessinées par la lumière  
Spürbare Eindrücke, die vom Licht gezeichnet werden

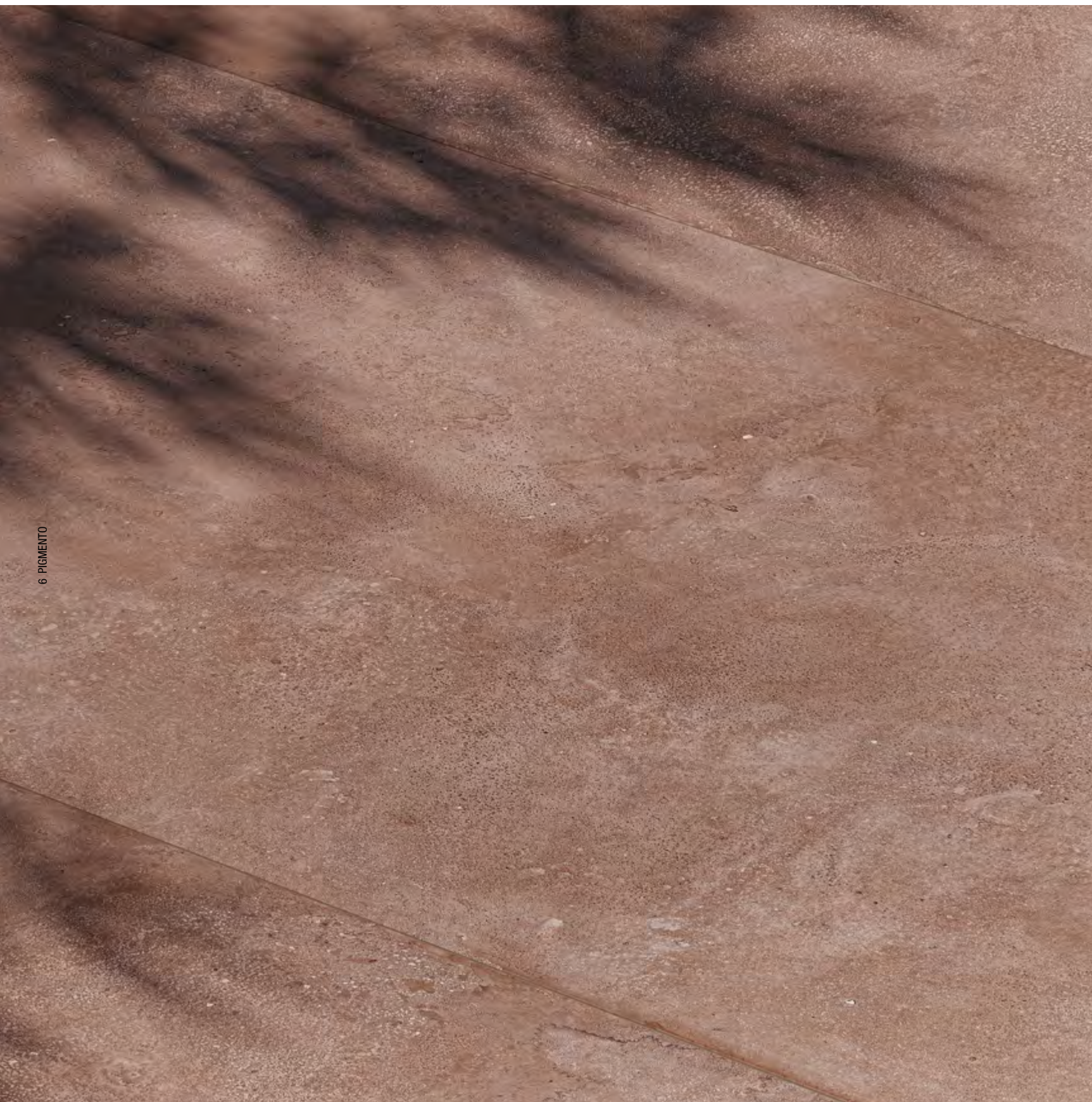
Superfici dal carattere plastico rimandano alle terre crude colorate e trattengono i segni di una lavorazione manuale che plasma e imprime trame ricche di toni e chiaroscuri. Sette colori con nuances calde e fredde compongono una collezione variegata in cui giocare i colori tra loro in abbinamento con materiali diversi. Spazi luminosi e discreti accolgono un design equilibrato in perfetta sintonia con lastre sottili di grandi dimensioni e formati di spessore 8,5 e 10 mm dalla finitura per indoor e outdoor.

Versatile materials in raw earthy tones feature all the characteristics of a handcrafted product, with its rich texturing, tones, and shading. Seven colour options in warm and cool moods, make up a varied collection in which colours can be put to exciting use through combinations with different materials. Light-filled spaces with a subtle, balanced design are created to harmonious effect using slender (8,5 and 10 mm thick) oversize slabs available in both indoor and outdoor versions.

Les surfaces à caractère plastique font référence aux terres colorées brutes et retiennent les signes d'un traitement manuel qui façonne et imprime des textures riches en tons et en clair-obscur. Sept couleurs aux nuances chaudes et froides composent une collection variée dans laquelle les couleurs jouent les unes avec les autres en combinaison avec différents matériaux. Des espaces lumineux et discrets accueillent un design équilibré en parfaite harmonie avec les grandes dalles fines et les formats de 8,5 et 10 mm d'épaisseur avec une finition pour l'intérieur et l'extérieur.

Oberflächen mit plastischem Charakter beziehen sich auf farbige rohe Erden und behalten die Zeichen einer manuellen Bearbeitung bei, die an Farbtönen und Hell-Dunkel-Effekten reiche Texturen formt und prägt. Sieben Farben mit warmen und kalten Nuancen bilden eine abwechslungsreiche Kollektion, bei der mit den Farben in Kombination mit verschiedenen Materialien gespielt werden kann. Helle und diskrete Räume nehmen ein ausgewogenes Design in perfekter Harmonie mit dünnen, großformatigen Platten sowie Formaten mit einer Stärke von 8,5 und 10 mm mit Oberflächen für den Innen- und Außenbereich auf.





## effetti tridimensionali e finitura matt di grande naturalezza

Three-dimensional effects and a very natural matt finish  
Effets tridimensionnels et finition mate  
à l'allure absolument naturelle  
Dreidimensionale Optiken und Mattfinishes von  
beeindruckender Natürlichkeit



- > **Bassissimi livelli di riflessione**  
Very low degree of reflection | Très faible degré de réflexion | Extrem niedrige Reflexionsniveaus
- > **Estetica tridimensionale**  
Three-dimensional aesthetic | Esthétique tridimensionnelle | Dreidimensionale Ästhetik
- > **Morbidezza e facilità di pulizia**  
Soft and easy to clean | Douceur et facilité de nettoyage | Geschmeidige Haptik und leichte Reinigung
- > **Profonda variabilità**  
Highly variable | Profonde variabilité | In die Tiefe gehende Variabilität
- > **Massima resistenza alle sollecitazioni**  
Optimum stress resistance | Résistance maximale aux contraintes | Ausgezeichnete Stoßfestigkeit

Matt&Deep è un'esclusiva tecnologia produttiva applicata nella lavorazione degli impasti che compongono il nostro gres porcellanato capace di rendere la superficie estremamente opaca, valorizzando al tempo stesso l'aspetto tridimensionale di grafiche e strutture. Sovrapposizioni di materie e pigmenti selezionati, con bassissimi livelli di gloss, si amalgamano in profondità nel supporto ceramico regalando effetti sempre diversi di stonalizzazione che rendono perfettamente reale l'interpretazione di materiali naturali.

Matt&Deep is an exclusive production technology applied in processing the mixes that form our porcelain stoneware. It makes the surface extremely matt, while enhancing the three-dimensional appearance of graphic motifs and structures. Overlays of selected materials and pigments with very low gloss levels blend deep in the ceramic substrate, providing ever-varying shading effects that make the interpretation of natural materials perfectly real.

Matt&Deep est une technologie de production exclusive pour façonner les pâtes qui composent notre grès cérame. Elle rend la surface extrêmement mate tout en mettant en valeur l'aspect tridimensionnel des textures graphiques et structures. Des superpositions de matériaux et pigments sélectionnés, avec de très faibles taux de brillance, s'amalgament en profondeur dans le support céramique pour susciter des variations de nuances à chaque fois différentes qui donnent une interprétation parfaitement réaliste des matières naturelles.

Matt&Deep ist eine exklusive Produktionstechnologie, die in der Verarbeitung der Keramikmassen für unser Feinsteinzeug zur Anwendung kommt und dafür sorgt, dass die Oberflächen extrem matt erscheinen, während gleichzeitig der dreidimensionale Aspekt der Grafiken und Strukturen stärker zum Ausdruck kommt. Die Überlagerungen der ausgewählten Materien und Pigmente - mit sehr niedrigen Gloss-Niveaus - verbinden sich in der Tiefe der Keramik-Basismasse und lassen dadurch immer wieder neue Farbvariationen entstehen, die eine perfekt wirklichkeitsgetreue Interpretation der natürlichen Materialien gewährleisten.



80x80 cm
≠ 2 cm
Grip

31,50"x31,50"

0,8"

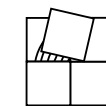
Pigmento Fango 2.OUT 80x80 - 31,5"x31,5"

Versatilità e resistenza sono le due caratteristiche principali delle lastre 2.OUT che possono essere applicate facilmente in ogni contesto, residenziale o commerciale, con posa tradizionale, posa incollata, posa diretta su erba e ghiaia o posa sopraelevata su piedini insieme ad una ricca gamma di pezzi speciali a completamento. Le soluzioni 2.OUT sono perfettamente coordinate ai pavimenti in 8,5 / 10 e 6,5 mm, per creare ambienti esterni di grande impatto estetico che diventano la naturale estensione dei propri spazi indoor.

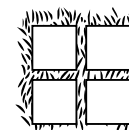
## gres porcellanato con spessore 2 cm per riprogettare l'outdoor

Porcelain stoneware 2 cm thick for redesigning the outdoors  
Grès cérame de 2 cm d'épaisseur pour redessiner l'extérieur  
Feinsteinzeug in Stärke 2 cm zur Neugestaltung von Außenbereichen

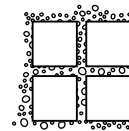
### 2.OUT



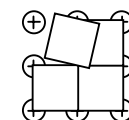
**Posa tradizionale su massetto**  
Conventional installation on screed  
Pose traditionnelle sur chape  
Traditionelle Verlegung auf Estrich



**Posa su erba**  
Installation on grass  
Pose sur gazon  
Verlegung auf Gras



**Posa su sabbia o ghiaia**  
Installation on sand or gravel  
Pose sur sable ou gravier  
Verlegung auf Sand oder Kies



**Posa sopraelevata su supporti**  
Raised installation on pedestals  
Pose surélevée sur plots  
Verlegung auf Stelzlagern

Versatility and strength are the two main characteristics of 2.OUT slabs, which can easily be applied in any residential or commercial context, installed by the conventional method, with adhesive, directly placed on grass and gravel, or as a raised paving on pedestals, together with a rich assortment of trims to complete the project. 2.OUT solutions are perfectly matched with the 8,5 / 10 and 6.5 mm floor tiles, to create outdoor design schemes with strong aesthetic impact, which become the natural extension of your indoor spaces.

La polyvalence et la résistance sont les deux principaux atouts des dalles 2.OUT qui s'appliquent facilement dans tous les contextes, résidentiels ou commerciaux, en pose traditionnelle, en pose collée, en pose directe sur gazon et sur gravier ou en pose surélevée sur plots, sans oublier la grande variété de pièces spéciales. Les solutions 2.OUT se coordonnent parfaitement aux carreaux de sol de 8,5 / 10 et 6,5 mm, de sorte à créer des cadres extérieurs de grand impact esthétique, qui deviennent le prolongement naturel des espaces intérieurs.

Vielseitigkeit und Widerstandsfähigkeit sind die beiden Hauptmerkmale der 2.OUT-Platten, die sich überall, sei es im Wohn- oder Gewerbebereich, einfach und problemlos einsetzen lassen. Sie können traditionell im Kleberbett, direkt auf Gras oder Kies oder aber auf Stelzlagern zusammen mit einer großen Auswahl an Formteilen, die das Sortiment abrunden, verlegt werden. Die 2.OUT-Lösungen sind perfekt auf die Bodenbeläge in 8,5 / 10 mm und 6,5 mm Stärke abgestimmt, um ästhetisch ansprechende Außenbereiche zu schaffen, die eine natürliche Erweiterung der Innenräume darstellen.



Porcelain stoneware slabs / tiles  
 120x278 120x120 60x120 80x80 40x80 cm



GESSO



FANGO



POLVERE



CARBONE



ORO



MATTONE



OSSIDO

# esplorare nuovi cromatismi per disegnare spazi d'atmosfera

Exploring new colours to create spaces rich in atmosphere  
 Explorer de nouveaux chromatismes pour dessiner des espaces d'atmosphère  
 Das Entdecken neuer Farben zur Gestaltung von Räumen mit Atmosphäre

**pigmento**  
MATTONE / GESSO

# progettare nei toni della terra

Designing with earthy tones  
Concevoir dans les tons de la terre  
In den Tönen der Erde entwerfen

Pigmento Mattone 120x278 . 47,24"x109,45"  
Pigmento Gesso 120x120 . 47,24"x47,24"  
Furniture: Infinito 2.0 Golden Spider







Pigmento Mattone 120x278 . 47,24"x109,45"  
Pigmento Gesso 120x120 . 47,24"x47,24"



**pigmento**  
GESSO / FANGO

## **sensazioni continue per spazi evoluti**

Seamless sensations for advanced spaces  
Des sensations continues pour les espaces évolués  
Fortwährende Empfindungen für entwickelte Räume

Pigmento Gesso 120x278 . 47,24"x109,45"



18 PIGMENTO



19 PIGMENTO

Pigmento Fango 60x120 . 23,62"x47,24" - Furniture: Infinito 2.0 Calacatta Light  
Pigmento Gesso 120x278 . 47,24"x109,45" - Pigmento Fango Outdoor 80x80 . 31,50"x31,50"



Pigmento Fango 2.OUT 80x80 . 31,5"x31,5"  
Pigmento Fango 80x80 . 31,5"x31,5"  
Pigmento Fango 120x278 . 47,24"x109,45"  
Furniture: Stone Lab Basaltina



Pigmento Fango 2.OUT 80x80 . 31,5"x31,5"  
Pigmento Fango 80x80 . 31,5"x31,5"  
Pigmento Fango 120x278 . 47,24"x109,45"  
Furniture: Furniture: Infinito2.0 Pietra Grey - Stone Lab Basaltina





Pigmento Fango 120x278 . 47,24"x109,45"  
Komi Classic 24x240 . 9,45"x94,49"

**pigmento**  
ORO / GESSO

## nuove ricette di colore e armonia

New recipes using colour and harmony  
De nouvelles recettes de couleur et d'harmonie  
Neue Rezepte für Farbe und Harmonie

Pigmento Gesso 120x278 . 47,24"x109,45"  
Pigmento Oro 60x120 . 23,62"x47,24"  
Furniture: Listello Res Art Pottery - Res Art Avio





Pigmento Gesso 120x278 . 47,24"x109,45"  
Pigmento Oro 60x120 . 23,62"x47,24"  
Furniture: Res Art Avio





**pigmento**  
CARBONE

## leggerezza da vivere senza confini

The lightness of living without boundaries  
La légèreté à vivre sans frontières  
Grenzenlos erlebbare Leichtigkeit

Pigmento Carbone 120x278 . 47,24"x109,45"  
Pigmento Carbone Outdoor 80x80 . 31,50"x31,50"  
Komi Natural 40x240 . 15,75"x94,49"



Pigmento Carbone Outdoor 80x80 . 31,50"x31,50"  
Pigmento Carbone 120x278 . 47,24"x109,45"  
Komi Natural 40x240 . 15,75"x94,49"



**pigmento**  
POLVERE / OSSIDO

## una nuova eleganza tutta naturale

A new, entirely natural elegance  
Une nouvelle élégance tout à fait naturelle  
Eine neue, vollkommen natürliche Eleganz

Pigmento Polvere 120x278 . 47,24"x109,45"  
Pigmento Polvere 120x120 . 47,24"x47,24"  
Furniture: Stone Lab Basaltina



Pigmento Ossido 120x278 . 47,24'x109,45"  
Pigmento Polvere 120x120 . 47,24'x47,24"  
Furniture: Pigmento Ossido - Infinito 2.0 Patagonia



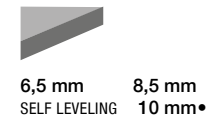


# pigmento

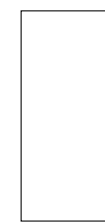
Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL



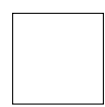
## THICKNESS



## 2.OUT 2 cm



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"



80x80  
31,50"x31,50"

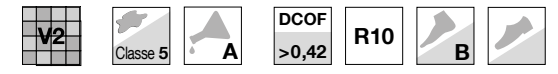


40x80  
15,75"x31,50"

## SURFACES

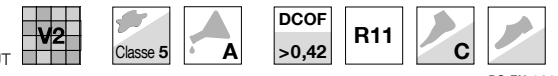
Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

## 2.OUT



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades  
 • Disponibile fino ad esaurimento scorte | Available while stocks last | Disponible jusqu'à épuisement des stocks | Verfügbar solange der Vorrat reicht

## COLORS



GESSO FANGO POLVERE CARBONE ORO MATTONE OSSIDO

# pigmento

40 PIGMENTO



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6,5 mm

**120x278** . 47,24"x109,45"  
**PGM029**

**120x120** . 47,24"x47,24"  
**PGM008**

**60x120** . 23,62"x47,24"  
**PGM015**

### 8,5 mm

**80x80** . 31,50"x31,50"  
**PGM202**

**40x80** . 17,75"x31,50"  
**PGM210**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM132**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 10 mm\*

**80x80** . 31,50"x31,50"  
**PGM036**

**40x80** . 17,75"x31,50"  
**PGM044**

## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6,5 mm

**120x278** . 47,24"x109,45"  
**PGM030**

**120x120** . 47,24"x47,24"  
**PGM009**

**60x120** . 23,62"x47,24"  
**PGM016**

### 8,5 mm

**80x80** . 31,50"x31,50"  
**PGM204**

**40x80** . 17,75"x31,50"  
**PGM212**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM131**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 10 mm\*

**80x80** . 31,50"x31,50"  
**PGM037**

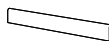
**40x80** . 17,75"x31,50"  
**PGM045**

41 PIGMENTO



## FANGO

## GESSO



**6,5 mm PGM048**  
**8x120** . 3,15"x47,24"  
battiscopa



**6,5 mm PGM055**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL



**6,5 mm PGM062**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

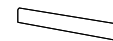
**8,5 mm PGM069A**  
**10 mm PGM069\***  
**8x80** . 3,15"x31,50"  
battiscopa

**8,5 mm PGM073A**  
**10 mm PGM073\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**8,5 mm PGM077A**  
**10 mm PGM077\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

• Disponibile fino ad esaurimento scorte | Available while stocks last |  
Disponibile jusqu'à épuisement des stocks | Verfügbar solange der  
Vorrat reicht

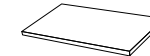
**Suggested grout**  
103 . Moon White



**6,5 mm PGM049**  
**8x120** . 3,15"x47,24"  
battiscopa



**6,5 mm PGM056**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL



**6,5 mm PGM063**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**8,5 mm PGM070A**  
**10 mm PGM070\***  
**8x80** . 3,15"x31,50"  
battiscopa

**8,5 mm PGM074A**  
**10 mm PGM074\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**8,5 mm PGM078A**  
**10 mm PGM078\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

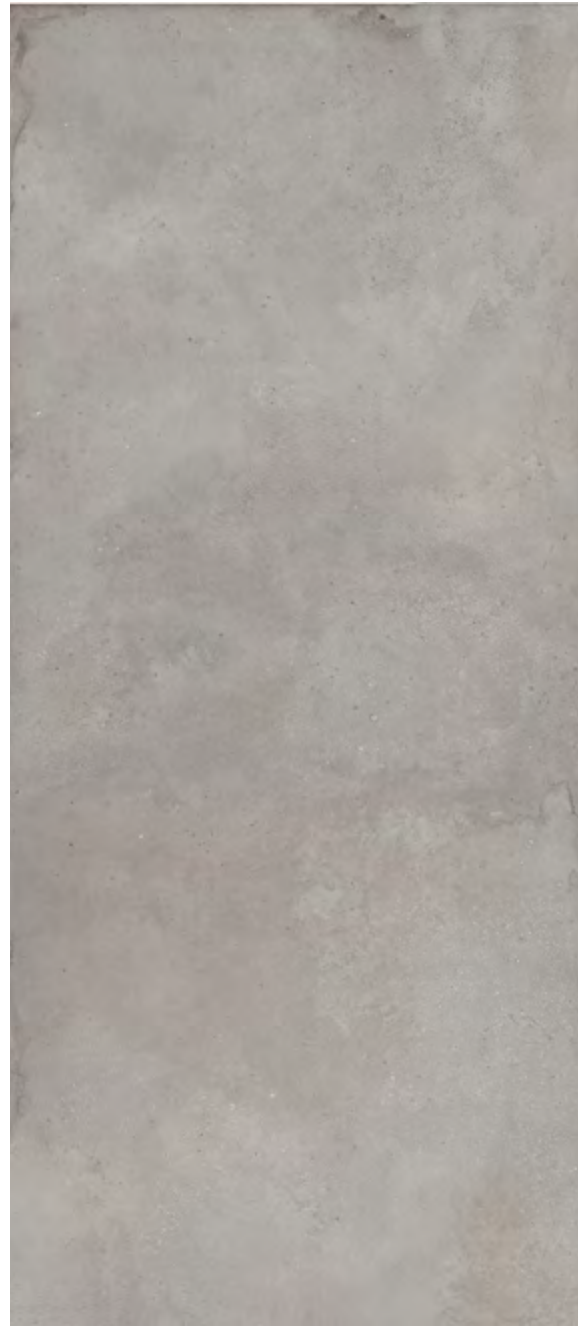
• Disponibile fino ad esaurimento scorte | Available while stocks last |  
Disponibile jusqu'à épuisement des stocks | Verfügbar solange der  
Vorrat reicht

**Suggested grout**  
110 . Manhattan 2000



# pigmento

42 PIGMENTO



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6,5 mm

**120x278** . 47,24"x109,45"  
**PGM031**

**120x120** . 47,24"x47,24"  
**PGM010**

**60x120** . 23,62"x47,24"  
**PGM017**

### 8,5 mm

**80x80** . 31,50"x31,50"  
**PGM203**

**40x80** . 17,75"x31,50"  
**PGM211**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM133**

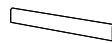
**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 10 mm\*

**80x80** . 31,50"x31,50"  
**PGM038**

**40x80** . 17,75"x31,50"  
**PGM046**

## POLVERE



**6,5 mm PGM050**  
**8x120** . 3,15"x47,24"  
battiscopa



**6,5 mm PGM057**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL



**6,5 mm PGM064**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**8,5 mm PGM071A**  
**10 mm PGM071\***  
**8x80** . 3,15"x31,50"  
battiscopa

**8,5 mm PGM075A**  
**10 mm PGM075\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**8,5 mm PGM079A**  
**10 mm PGM079\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

• Disponibile fino ad esaurimento scorte | Available while stocks last |  
Disponibile jusqu'à épuisement des stocks | Verfügbar solange der  
Vorrat reicht

**Suggested grout**  
112 . Medium Grey



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6,5 mm

**120x278** . 47,24"x109,45"  
**PGM032**

**120x120** . 47,24"x47,24"  
**PGM011**

**60x120** . 23,62"x47,24"  
**PGM018**

### 8,5 mm

**80x80** . 31,50"x31,50"  
**PGM205**

**40x80** . 17,75"x31,50"  
**PGM213**

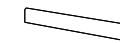
**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 10 mm\*

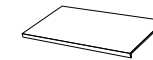
**80x80** . 31,50"x31,50"  
**PGM039**

**40x80** . 17,75"x31,50"  
**PGM047**

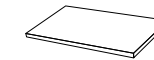
## CARBONE



**6,5 mm PGM051**  
**8x120** . 3,15"x47,24"  
battiscopa



**6,5 mm PGM058**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL



**6,5 mm PGM065**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**8,5 mm PGM072A**  
**10 mm PGM072\***  
**8x80** . 3,15"x31,50"  
battiscopa

**8,5 mm PGM076A**  
**10 mm PGM076\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**8,5 mm PGM080A**  
**10 mm PGM080\***  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

• Disponibile fino ad esaurimento scorte | Available while stocks last |  
Disponibile jusqu'à épuisement des stocks | Verfügbar solange der  
Vorrat reicht

**Suggested grout**  
119 . London Grey



43 PIGMENTO

# pigmento

44 PIGMENTO



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

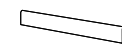
**6,5 mm**

**120x278** . 47,24"x109,45"  
**PGM035**

**120x120** . 47,24"x47,24"  
**PGM014**

**60x120** . 23,62"x47,24"  
**PGM021**

ORO



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM054**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM061**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM068**

**Suggested grout**  
138 . Almond



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

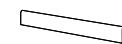
**6,5 mm**

**120x278** . 47,24"x109,45"  
**PGM034**

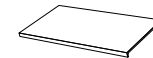
**120x120** . 47,24"x47,24"  
**PGM013**

**60x120** . 23,62"x47,24"  
**PGM020**

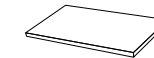
MATTONE



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM053**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM060**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM067**

**Suggested grout**  
142 . Brown



45 PIGMENTO



# pigmento



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

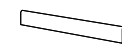
**6,5 mm**

**120x278** . 47,24"x109,45"  
**PGM033**

**120x120** . 47,24"x47,24"  
**PGM012**

**60x120** . 23,62"x47,24"  
**PGM019**

OSSIDO



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM052**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM059**



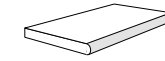
**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM066**

**Suggested grout**  
174 . Tornado



# pezzi speciali

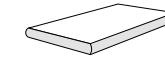
Special trims | Pièces spéciales | Formteile



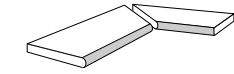
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro lineare  
**PGM153** Gesso  
**PGM134** Fango  
**PGM173** Polvere



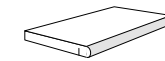
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro angolare dx  
**PGM154** Gesso  
**PGM135** Fango  
**PGM174** Polvere



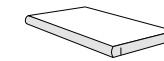
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro angolare sx  
**PGM155** Gesso  
**PGM136** Fango  
**PGM175** Polvere



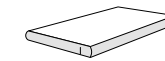
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
comp. gradone toro ang. interno  
**PGM156** Gesso  
**PGM137** Fango  
**PGM176** Polvere



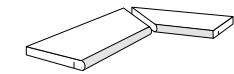
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro lineare nodrip  
**PGM157** Gesso  
**PGM138** Fango  
**PGM177** Polvere



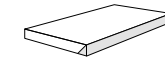
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro angolare dx nodrip  
**PGM158** Gesso  
**PGM139** Fango  
**PGM178** Polvere



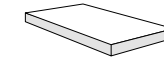
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone toro angolare sx nodrip  
**PGM159** Gesso  
**PGM140** Fango  
**PGM179** Polvere



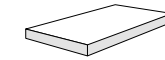
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
comp. gradone toro ang. interno nodrip  
**PGM160** Gesso  
**PGM141** Fango  
**PGM180** Polvere



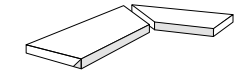
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover lineare  
**PGM164** Gesso  
**PGM145** Fango  
**PGM184** Polvere



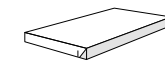
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover angolare dx  
**PGM166** Gesso  
**PGM146** Fango  
**PGM185** Polvere



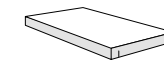
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover angolare sx  
**PGM167** Gesso  
**PGM147** Fango  
**PGM186** Polvere



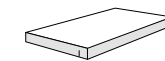
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
comp. gradone cover ang. interno  
**PGM168** Gesso  
**PGM148** Fango  
**PGM187** Polvere



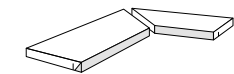
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover lineare nodrip  
**PGM169** Gesso  
**PGM149** Fango  
**PGM188** Polvere



**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover angolare dx nodrip  
**PGM170** Gesso  
**PGM150** Fango  
**PGM189** Polvere



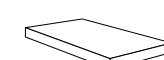
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
gradone cover angolare sx nodrip  
**PGM171** Gesso  
**PGM151** Fango  
**PGM190** Polvere



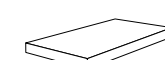
**2 cm**  
**40x80x2** . 15,75"x31,50"x0,78"  
comp. gradone cover ang. interno nodrip  
**PGM172** Gesso  
**PGM152** Fango  
**PGM191** Polvere



**2 cm**  
**40x80x5** . 15,75"x31,50"x1,97"  
elemento L lineare  
**PGM161** Gesso  
**PGM142** Fango  
**PGM181** Polvere



**2 cm**  
**40x80x5** . 15,75"x31,50"x1,97"  
elemento L angolare dx  
**PGM162** Gesso  
**PGM143** Fango  
**PGM182** Polvere






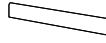

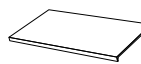

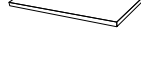
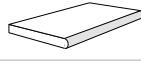
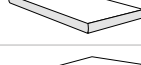


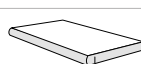
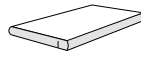



**2 cm**  
**40x80x5** . 15,75"x31,50"x1,97"  
elemento L angolare sx  
**PGM163** Gesso  
**PGM144** Fango  
**PGM183** Polvere

I pezzi speciali sono disponibili su richiesta | Trim tiles are available on request | Les pièces spéciales sont disponibles sur demande | Die Formteile sind auf Anfrage erhältlich

# codici prezzo e imballi

Price and packaging codes | Codes prix et emballages | Codes für Preis und Verpackungen

formato size	spessore thickness	superfici surfaces	colori colors							
			GESSO	FANGO	POLVERE	CARBONE	ORO	MATTONE	OSSIDO	
 <b>120x278</b> Rettificato 47,24"x109,45"	6,5 mm	Natural	PGM029	PGM030	PGM031	PGM032	PGM035	PGM034	PGM033	
 <b>120x120</b> Rettificato 47,24"x47,24"	6,5 mm	Natural	PGM008	PGM009	PGM010	PGM011	PGM014	PGM013	PGM012	
 <b>60x120</b> Rettificato 23,62"x47,24"	6,5 mm	Natural	PGM015	PGM016	PGM017	PGM018	PGM021	PGM020	PGM019	
 <b>80x80</b> Rettificato 31,50"x31,50"	8,5 mm	Natural	PGM202	PGM204	PGM203	PGM205	-	-	-	
	10 mm •	Natural	PGM036	PGM037	PGM038	PGM039	-	-	-	
	2 cm 2.OUT	Grip	PGM132	PGM131	PGM133	-	-	-	-	
 <b>40x80</b> Rettificato 15,75"x31,50"	8,5 mm	Natural	PGM210	PGM212	PGM211	PGM213	-	-	-	
	10 mm •	Natural	PGM044	PGM045	PGM046	PGM047	-	-	-	
 <b>8x120 battiscopa</b> 3,15"x47,24"	6,5 mm	Natural	PGM048	PGM049	PGM050	PGM051	PGM054	PGM053	PGM052	
	8,5 mm	Natural	PGM069A	PGM070A	PGM071A	PGM072A	-	-	-	
 <b>8x80 battiscopa</b> 3,15"x31,50"	10 mm •	Natural	PGM069	PGM070	PGM071	PGM072	-	-	-	
	6,5 mm	Natural	PGM055	PGM056	PGM057	PGM058	PGM061	PGM060	PGM059	
 <b>33x120x5 gradino lineare LL</b> 12,99"x47,24"x1,97"	8,5 mm	Natural	PGM073A	PGM074A	PGM075A	PGM076A	-	-	-	
	10 mm •	Natural	PGM073	PGM074	PGM075	PGM076	-	-	-	
 <b>40x80x5 gradino lineare M</b> 15,75"x31,50"x1,97"	6,5 mm	Natural	PGM062	PGM063	PGM064	PGM065	PGM068	PGM067	PGM066	
	8,5 mm	Natural	PGM077A	PGM078A	PGM079A	PGM080A	-	-	-	
 <b>33x120x5 gradino angolare LL</b> 12,99"x47,24"x1,97"	10 mm •	Natural	PGM077	PGM078	PGM079	PGM080	-	-	-	
	2 cm 2.OUT	Grip	PGM153	PGM134	PGM173	-	-	-	-	
 <b>40x80x2 gradone toro lineare</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM154	PGM135	PGM174	-	-	-	-	
 <b>40x80x2 gradone toro angolare dx</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM155	PGM136	PGM175	-	-	-	-	
 <b>40x80x2 gradone toro angolare sx</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM156	PGM137	PGM176	-	-	-	-	
 <b>40x80x2 comp. gradone toro angolare interno</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM157	PGM138	PGM177	-	-	-	-	
 <b>40x80x2 gradone toro lineare nodrip</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM158	PGM139	PGM178	-	-	-	-	
 <b>40x80x2 gradone toro angolare dx nodrip</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip	PGM159	PGM140	PGM179	-	-	-	-	
 <b>40x80x2 gradone toro angolare sx nodrip</b> 15,75"x31,50"x0,78"	2 cm 2.OUT	Grip								

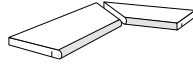

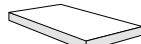

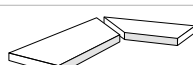

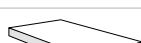



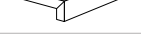
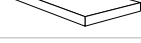
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pz / box	m² / box	kg / box	box / pallet	m² / pallet	kg / pallet	m² x pcs.	kg / m²	kg / crate	total kg	dimensione esterna cassa crate overall dimensions	codice prezzo price code	
1	3,33	51,61	18	59,94	929,00	3,33	15,50	101	1030,00	291x134x31,5 cm	MF017	
2	2,88	44,64	20	57,60	892,80	1,44	15,50	54	946,80	130,2x130,2x40 cm	MF012	
2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side	MF011	
2	1,28	23,30	50	64,00	1165,00	-	-	-	-	-	MF005	
2	1,28	28,50	50	64,00	1425,00	-	-	-	-	-	MF015	
1	0,64	30,53	40	26,50	1221,00	-	-	-	-	-	MF003	
3	0,96	18,20	36	34,56	655,00	-	-	-	-	-	MF003	
4	1,28	27,64	48	61,44	1327,00	-	-	-	-	-		
7	-	10,50	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF004
8	-	9,28	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF002
6	-	9,60										
2	-	15,00	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF030
2	-	15,00	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF023
2	-	15,00										
1	-	7,50	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF032
1	-	7,50	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF024
1	-	7,50										
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF009
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF014
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF014
2	-	30,50	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF037
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF011
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF016
1	-	15,30	solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise									PF016

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# codici prezzo e imballi

Price and packaging codes | Codes prix et emballages | Codes für Preis und Verpackungen

formato size	spessore thickness	superfici surfaces	colori colors						
			GESSO	FANGO	POLVERE	CARBONE	ORO	MATTONE	OSSIDO
 40x80x2 comp. gradone toro angolare interno nodrip 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM160	PGM141	PGM180	-	-	-	-
 40x80x2 gradone cover lineare 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM164	PGM145	PGM184	-	-	-	-
 40x80x2 gradone cover angolare dx 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM166	PGM146	PGM185	-	-	-	-
 40x80x2 gradone cover angolare sx 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM167	PGM147	PGM186	-	-	-	-
 40x80x2 comp. gradone cover angolare interno 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM168	PGM148	PGM187	-	-	-	-
 40x80x2 gradone cover lineare nodrip 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM169	PGM149	PGM188	-	-	-	-
 40x80x2 gradone cover angolare dx nodrip 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM170	PGM150	PGM189	-	-	-	-
 40x80x2 gradone cover angolare sx nodrip 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM171	PGM151	PGM190	-	-	-	-
 40x80x2 comp. gradone cover angolare interno nodrip 15,75"x31,50"x0,78"	2 cm 2.0UT	Grip	PGM172	PGM152	PGM191	-	-	-	-
 40x80x5 elemento L lineare 15,75"x31,50"x1,97"	2 cm 2.0UT	Grip	PGM161	PGM142	PGM181	-	-	-	-
 40x80x5 elemento L angolare dx 15,75"x31,50"x1,97"	2 cm 2.0UT	Grip	PGM162	PGM143	PGM182	-	-	-	-
 40x80x5 elemento L angolare sx 15,75"x31,50"x1,97"	2 cm 2.0UT	Grip	PGM163	PGM144	PGM183	-	-	-	-

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pz / box	m <sup>2</sup> / box	kg / box	box / pallet	m <sup>2</sup> / pallet	kg / pallet	m <sup>2</sup> x pcs.	kg / m <sup>2</sup>	kg / crate	total kg	dimensione esterna cassa crate overall dimensions	codice prezzo price code
2	-	30,50								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF029
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF012
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF019
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF019
2	-	30,50								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF033
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF013
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF022
1	-	15,30								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF022
2	-	30,50								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF034
1	-	17,20								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF010
1	-	18,12								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF018
1	-	18,12								solo scatole complete   complete boxes only   à la boîte complète   nur kartonsweise	● PF018

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# caratteristiche tecniche

Technical characteristics | Caracteristiques technique | Technische eigenschaften

COMPLIANCE FOR  
FOOD CONTACT  
MATERIAL  
(Conformità MOCA)



MADE  
IN  
ITALY

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411\_G) | Porcelain stoneware slabs / tiles - Gruppe Bla UGL (UNI EN 14411\_G) | Dalles / carreaux en céramique en grès céram - Group Bla UGL (UNI EN 14411\_G) | Keramikplatten / keramikfliesen aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411\_G)

	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung	
			L < 120 cm	L ≥ 120 cm		
Lunghezza e larghezza   Length and width   Longueur et largeur   Länge und Breite  Spessore   Thickness   Epaisseur   Stärke  Rettilinearità degli spigoli   Edge straightness   Rectitude des arêtes   Rechtlinigkeit der Kanten  Ortogonalità   Rectangularity   Orthogonalité   Rechtwinkligkeit  Planarità   Planarity   Planéité   Rechtwinkligkeit  Qualità della superficie   Surface quality   Qualité de la surface   Oberflächenqualität	UNI EN ISO 10545-2	± 0,6% ± 2 mm	± 0,6% ± 0,5 mm	± 0,6% ± 0,9 mm	Conforme   Compliant   Conforme   Konform	
		± 5% ± 0,5 mm	± 5% ± 0,5 mm	± 3% ± 0,5 mm	Conforme   Compliant   Conforme   Konform	
		± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	Conforme   Compliant   Conforme   Konform	
		± 0,5% ± 2 mm	± 0,5 % ± 1 mm	± 0,5 % ± 2 mm	Conforme   Compliant   Conforme   Konform	
		± 0,5% ± 2 mm	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm	Conforme   Compliant   Conforme   Konform	
≥ 95%	Conforme   Compliant   Conforme   Konform	Conforme   Compliant   Conforme   Konform	Conforme   Compliant   Conforme   Konform			
Assorbimento d'acqua   Water Absorption   Absorption d'eau   Wasseraufnahme	UNI EN ISO 10545-3	≤ 0,5%	≤ 0,1%		Conforme   Compliant   Conforme   Konform	
		UNI EN ISO 10545-4	Modulo di rottura Modulus of rupture Module de rupture Bruchlast  R average ≥ 35 N/mm <sup>2</sup> R min ≥ 32 N/mm <sup>2</sup>	h = 6,5 mm; R ≥ 50 N/mm <sup>2</sup> h = 8,5 mm; R ≥ 45 N/mm <sup>2</sup> h = 10 mm; R ≥ 45 N/mm <sup>2</sup> h = 2 cm; R ≥ 40 N/mm <sup>2</sup>		Conforme   Compliant   Conforme   Konform
			Sforzo di rottura Breaking strength Effort de rupture Bruchkraft h ≥ 7,5 mm; S > 1300 N h < 7,5 mm; S > 700 N	h = 6,5 mm; S > 700 N h = 8,5 mm; S > 1300 N h = 10 mm; S ≥ 1300 N h = 2 cm; S ≥ 9000 N		Conforme   Compliant   Conforme   Konform
Resistenza all'abrasione profonda   Deep abrasion resistance   Résistance à l'abrasion profonde   Tiefenverschleißbeständigkeit	UNI EN ISO 10545-6	V ≤ 175 mm <sup>3</sup>	h = 6,5 mm; V ≤ 130 mm <sup>3</sup> h = 8,5 mm; V ≤ 145 mm <sup>3</sup> h = 10 mm; V ≤ 145 mm <sup>3</sup> h = 2 cm; V ≤ 145 mm <sup>3</sup>		Conforme   Compliant   Conforme   Konform	
		Resistenza agli sbalzi termici   Resistance to thermal shock   Résistance aux écarts de température   Temperaturwechselbeständigkeit	UNI EN ISO 10545-9	Resistente   Resistant   Résistant   Widerstandsfähig	Resistente   Resistant   Résistant   Widerstandsfähig	Conforme   Compliant   Conforme   Konform
Resistenza al gelo   Frost resistance   Résistance au gel   Frostbeständigkeit	UNI EN ISO 10545-12	Resistente   Resistant   Résistant   Widerstandsfähig	Ingelivo   Frost proof   Ingelif   Frostsicher	Conforme   Compliant   Conforme   Konform		

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Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411\_G) | Porcelain stoneware slabs / tiles - Gruppe Bla UGL (UNI EN 14411\_G) | Dalles / carreaux en céramique en grès céram - Group Bla UGL (UNI EN 14411\_G) | Keramikplatten / keramikfliesen aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411\_G)

	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung
			L < 120 cm	L ≥ 120 cm	
Resistenza all'attacco chimico   Chemical resistance   Résistance à l'attaque chimique   Beständigkeit gegen chemikalien  Acidi e basi ad alta e bassa concentrazione   High- and low-concentration acids and bases   Acides et bases à haute et basse concentration   Säuren und Basen mit hoher und niedriger Konzentration	UNI EN ISO 10545-13	Valori dichiarati   Declared values   Valeurs déclarées   Erklärte Werte  B minimo   B minimum   B minimum   Mind. B	A; LA; HA		Conforme   Compliant   Conforme   Konform
		Resistenza alle macchie   Stain resistance   Résistance aux taches   Fleckenbeständigkeit	UNI EN ISO 10545-14	Minimo Classe 3   Minimum Class 3   Classe 3 minimale   Mindestklasse 3	Valori dichiarati   Declared values Valeurs déclarées   Erklärte Werte
Resistenza dei colori alla luce   Colour resistance to light exposure   Résistance des couleurs à la lumière   Farbechtheit unter Lichteinfluss	DIN 51094	Resistente   Resistant   Résistant   Widerstandsfähig	Resistente   Resistant   Résistant   Widerstandsfähig	Conforme   Compliant   Conforme   Konform	
Resistenza allo scivolamento a piedi nudi   Slip resistance with bare feet   Résistance au glissement pieds nus   Rutschfestigkeit bei nackten Füßen	DIN EN 16165_A	Da A a C From A to C De A à C Von A bis C	A+B A+B+C* 2.OUT	Conforme   Compliant   Conforme   Konform	
		Resistenza allo scivolamento a piedi calzati   Slip resistance with shod feet   Résistance au glissement des chaussures   Rutschfestigkeit bei beschuhten Füßen	DIN EN 16165_B	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13	R 10** R 11** 2.OUT
Resistenza allo scivolamento DCOF   Skid resistance DCOF Résistance au glissement DCOF   Rutschhemmung DCOF	ANSI A 137.1:2012	> 0,42 wet	> 0,42 wet	Conforme   Compliant   Conforme   Konform	
	BCRA	> 0,40 dry leather > 0,40 wet rubber	> 0,40 dry > 0,40 wet	Conforme   Compliant   Conforme   Konform	
	Resistenza allo scivolamento PENDULUM   Skid resistance PENDULUM   Résistance au glissement PENDULUM   Rutschhemmung PENDULUM	BS EN 16165_C	on request ≥ 36	dry rubber 4S: ≥ 36** wet rubber 4S: ≥ 36**	Conforme   Compliant   Conforme   Konform
AS 4586		on request P3	P3**	Conforme   Compliant   Conforme   Konform	
	UNE-ENV 12633	on request Class 2	Class 2**	Conforme   Compliant   Conforme   Konform	
Reazione al fuoco   Fire reaction   Résistance au feu   Feuerfestigkeit	UNI EN 13501-1	Resistente   Resistant   Résistant   Widerstandsfähig	Resistente A1 FL Resistant A1 FL Résistant A1 FL Widerstandsfähig A1 FL	Conforme   Compliant   Conforme   Konform	

\* Con trattamento su richiesta. Valore da verificare su ogni singolo lotto produttivo | With treatment available on request. Check rating for each production batch | Avec traitement sur demande. Valeur à vérifier sur chaque lot de production | Auf Anfrage mit Behandlung. Wert bei jeder einzelnen Charge des Produktes zu prüfen

\*\* Valori dichiarati ottenuti da test di laboratorio. Possono subire variazioni in base al lotto produttivo | Stated values are obtained from laboratory tests. They may vary depending on the production batch | Valeurs déclarées basées sur des essais en laboratoire. Peuvent subir des variations en fonction du lot de production | Die angegebenen Werte basieren auf Labortests. Es kann von Charge zu Charge zu Abweichungen kommen

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Maggiori informazioni per consigli di posa e manutenzione del prodotto su: [www.fondovalle.it](http://www.fondovalle.it)

For more information about laying and product maintenance, please visit: [www.fondovalle.it](http://www.fondovalle.it) | Pour de plus amples informations relatives aux conseils de pose et à l'entretien du produit, visitez le site : [www.fondovalle.it](http://www.fondovalle.it) | Weitere Produktinfos und Verlege- und Wartungsratschläge siehe: [www.fondovalle.it](http://www.fondovalle.it)



AD: Marketing Dept.

04/2024

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